

Johnny B. Goode

Words & Music by Chuck Berry

With a beat

The first system of musical notation consists of three staves. The top staff is a vocal line in treble clef with a common time signature (C). The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some notes marked with accents (v).

The second system of musical notation consists of three staves. The top staff is a vocal line in treble clef. The middle and bottom staves are piano accompaniment in treble and bass clefs. The piano part includes a key signature change to one flat (Bb) and a common time signature. The vocal line includes the instruction "1. Deep" at the end of the first measure.

C

The third system of musical notation consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle and bottom staves are piano accompaniment in treble and bass clefs. The piano part includes a key signature change to one flat (Bb) and a common time signature. The lyrics are: "down in Lou - 'si - a - na, close to New Or - leans, ___ 'way / car - ry his gui - tar in a gun - ny sack, ___ go / mo - ther told him, 'Some - day you will be a man, ___ and".

© Copyright 1958 Arc Music Corporation.
Jewel Music Publishing Company Limited.
All Rights Reserved. International Copyright Secured.

C⁷

back up in the woods a - mong the e - ver - greens; — there
 sit be - neath the tree by the rail - road track; — ol'
 you will be the lead - er of a big old band; —

F⁷

stood an old ca - bin made of earth and wood, — where
 en - gi - neer would see him sit - tin' in the shade, —
 ma - ny peo - ple com - in' from miles a - round, — to

C

lived a coun - try boy named — John - ny B. Goode. — Who'd
 strum - min' with the rhy - thm that the dri - vers made. — The
 hear you play your music till the sun — goes down. —

G7

ne - ver e - ver learned to read or write so well, but he could
 peo - ple pass - in' by they would stop and say, oh
 may - be some - day your name will be in lights, a -

C

play a gui - tar just like a ring - in' a bell. Go! Go!
 my but the lit - tle coun - try boy could play.
 -say - in' John - ny B. Goode to - night.

C6

C7

Go! John - ny! Go! Go!
 Go! John - ny! Go! Go!

F9

C6

Go! John - ny! Go! Go!
 Go! John - ny! Go! Go!

1, 2.

G⁷ C⁶

John - ny B. Goode. —

3.

C⁶ Caug⁷ C D^b7 C⁶

2. He used to
3. His

mp

^

Detailed description: This is a sheet music page for the song 'Johnny B. Goode'. It features a vocal line and a piano accompaniment. The music is in 4/4 time. The first system shows the vocal line starting with 'John - ny B. Goode.' and the piano accompaniment. The second system shows a repeat sign with first and second endings. The first ending leads to the second ending, which starts with '2. He used to' and '3. His'. The piano accompaniment includes a dynamic marking of *mp* and a breath mark (^). Chord symbols are provided above the piano part: G⁷, C⁶, C⁶, Caug⁷, C, D^b7, and C⁶.